

International Design Trends Autumn Winter 2012/13 Part Two

Pioneering Paint
Carbon Fibre
Frieze Art Fair
Germany Focus
Arik Levy Interview



EGG YOLK YELLOW

While prevailing colour trends have been a little thin on the ground this autumn (diversity being the order of the day it seems), this powerful and punchy yellow has been a notable exception, cropping up literally everywhere.

Sunny and optimistic, this colour was key in Mix's Bleep palette (Mix trends autumn winter 2012/13). Early adopters include Barneby Gates' horse trellis wallpaper and textile artist Naomi Paul's hand crocheted Sonne pendant light.

Plastic artist Michel Froment has come up with this quirky and playful desk and light, a design ideal for this yellow, while Samuel Chan for Channels has created these Apothecary forms, proving that pale wood and egg yolk yellow are a great combination.

This colour also effectively communicates the appeal of retro 50's styling as can be seen with Mini Moderns Festival porcelain tableware, celebrating the 60th anniversary of the 1951 Festival of Britain. During London Design Festival Skandium used bucket loads of the colour inside and out to celebrate its collaboration with Claesson Koivisto Rune. Finally, these Segis Flores upholstered bench units are not just coloured yellow and white; even the shape seems to echo the egg. ■■■

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